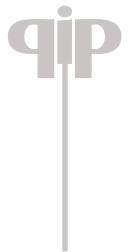




Puppetry in Practice



Programs 2010-2011

Since 1980 Puppetry In Practice (PIP) has specialized in offering interdisciplinary literacy through the arts programs in the five boroughs of NYC. Our residencies are tailored to meet each school and classroom's curriculum needs. We offer programs incorporating movement, theater, music, technology and the visual arts into classroom learning in all subject areas. We have offerings appropriate for every age group and ability. Programs include arts residencies in Mandarin, Spanish, and Haitian Creole. Our programs align with NYC DOE Blueprint for Teaching and Learning in the Arts, as well as NYS and NYC Learning Standards.

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Residencies

Flip's Fantastic Journal Residencies with Angelo DeCesare

Comic book author Angelo DeCesare offers a variety of Flip Fantastic Journal Residencies. In these programs Angelo reads from his series, teaches students how to draw Flip characters and then create their own.

Flip's Math Party: K

Students participate in activities based on everyday math designed to help early learners comprehend basic principles of math, such as patterns, simple addition and subtraction.

Flip's Mighty Memoir Journal, A Stepping-Stone to Memoir Writing: 1st Grade

Angelo DeCesare reads "Flip's Mighty Memoir Journal" and discusses the components of a memoir. In this book Flip's teacher, Ms. Fleacollar, asks him to write about something from his past. Flip has trouble thinking of anything to write, so to jog his memory his mom takes him to visit their old neighborhood. In the classroom, children make puppets of the characters, create memoirs and bring them to life through puppet drama.

Flip's Neighborhood Journal, A Community Studies Program: 2nd Grade

Angelo DeCesare reads the first book in his series "Flip's Fantastic Journal." In this story Flip tells about his life in Brooklyn and some of the community helpers in his neighborhood. The children learn to draw the Flip characters and then create their own book in which the characters are community helpers. One popular culminating activity PIP offers is a Publisher's Exhibit in which children showcase their books.

Flip's Super Journal, Responsibility and Teamwork: 3rd Grade

Angelo DeCesare reads "Flip's Super Journal" in which Flip plans a "super fun day" with his best friend, Muzz. This includes playing with their favorite action figures, Space Flier and Mighty Mutt. Unfortunately, their fun is postponed when Muzz has to watch his baby brother, Digger. Flip and Muzz flop as babysitters and their fun day is canceled. The children create the Flip characters as super heroes and create book art or puppet adventures for them.

Technology Residencies

All Write All Ready!

This Flip program is designed to increase writing skills and reading comprehension. Once students are familiar with the Flip characters, they are able to write about them and contribute their own components to the stories. Their identification with the characters translates into increased understanding of the text. The program includes a step-by-step activity book which teaches students the basics of writing a story and creating cartoon characters. Students learn how to express a character's feelings, connect their character to an everyday object and develop a story from character interaction.

Flip's Video Journal

Angelo DeCesare's latest book is part of a new anger management program in which children explore ways to handle their fears and anger in positive ways.

Folk Arts

Flour Dough Sculpture

Dough modeling is a traditional Chinese holiday handicraft that has continued to develop for over 700 years, since the Sung Dynasty. Teaching artist Xun Ye is a master flour dough artist who learned the technique from his grandfather. Learning basic sculpture techniques, students come away with their own playful sculptures of animals and flowers.

Staff Development

Arts-based workshops for educators may be coordinated with a school residency, or can be stand-alone sessions scheduled on school professional development days.

Topics include:

Working with ELL Students

- Succeeding with Special Education Classes
- Digital Tools for the classroom
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Claymation

This tremendously popular art form combines aspects of computer animation, film and craft techniques. Working with their 3D characters and exploring simple narrative structures, students produce short films and share them with each other.

Stop Motion Animation

Students create animated images, optical art, and movies and explore Victorian-style mechanical animations such as flip disks, rotoscopes and phenakistoscopes. Students also create flip books, storyboards and narratives leading to the production of animated short films from their 2-D drawings.

Young Filmmakers Academy

Students will work with myths and folktales to create films and share them with their peers. In the process they will use shadow puppetry, projected images and a variety of special effects.

Urban Studies

Urban Action

Students will explore people and places in their neighborhoods to create documentaries on life in New York City.

American Folklore

Students read about Paul Bunyan, the Jersey Devil and other American tales. Adopting the characteristics of historical folklore, students develop new characters and puppets and produce their own puppet performances based on these tales.

Living History

This project based learning program bridges the gap between traditional arts and technology. Students learn video techniques including greenscreen animation to illustrate their own personal narratives.

Puppets Galore Residencies

Mask Sculptures

Exploring the art and history of masks from around the world, students create their own out of recycled materials and cardboard.

Shadow Puppetry

Children create shadow puppets to illustrate fairy tales, myths and their own original stories. They learn to manipulate shadow puppets by rods from behind screens and learn how overhead projectors or flashlights can project a shape in the miniature theaters.

Toy Theater

Working in groups, students create productions using a cardboard box stage. Scenery, backdrops and props involve a variety of pop-up mechanisms and collage techniques. Students explore ways to express themselves through performance.

Marionettes

These puppets are easy to make and have their own personalities. Students create characters from stories or create their own.

Sock Puppets

Always a favorite, sock puppets teach students the basics of puppetry making and manipulating.

Bunraku Puppets

Newspaper Bunraku puppets teach students the wonders of collaboration. In this traditional Japanese style of puppetry, three performers operate one puppet. Students work together to bring their puppets to life.

Foam Puppets

Students learn to make their own "Muppet" style foam puppets, learn how to manipulate them, and use them to perform.

Theater and Music Residencies

Theater

Exploring the world of the actor through theater games, students create tableaux and develop vignettes using the stylized characters of Commedia dell'arte.

Circus Arts Residencies

Students get serious about clowning. They learn step by step techniques and skills to help them master the craft

Music and storytelling

Children participate in dramatic playmaking, creative movement, visual art and music activities. They listen to a story and then participate in retelling it with rhythm instruments.

Poetry as Performance

Students explore classic poems and create their own poetry which they perform with rhythm instruments.

Book Arts Residencies

Book Arts and Pop-up Books

Students create stories that unfold through the creation of one-of-a-kind books. They learn a variety of ways to animate the printed word through pop-up mechanisms and animation devices. Book styles include: Shape, Pop-up, Folding, Wheel, Origami, Concertina and Mini-books.



Performances

The Empty Pot

When the wise emperor of China wants to choose a successor, he holds a most unusual contest. This magical tale about honesty rewarded is performed with a combination of rod and shadow puppets and video projection.

Group Soup

Rodney Rabbit, the itinerant magician, travels and spreads magic but grows tired of living on fast food. He would like to have soup but doesn't have the ingredients, only a stone. How then does he manage to make such a wonderful soup? In the end it looks like his real trick is getting all his friends to cooperate!

The Monkey and the Crocodile

When Crocodile tries to trick Monkey, in this comic tale from India, he finds himself tricked instead! Monkey not only gets the better of Crocodile, but teaches him the meaning of true friendship.

Adventures of Anansi the Spider

Anansi's efforts to trick his friends backfire! Our storyteller casts a web of magic on his audience while Anansi the Spider involves the audience in his own trickery.

The Rooster and the Coyote

In this Native American folk tale about who makes the sunrise, Coyote and Rooster compete for the grand title of Sun Caller.

Festivals

Teachers, students and parents work together in skill building workshops and performances that enhance understanding of how the arts serve as methods of communication and expression. PIP can create a festival around your theme of choice. Popular festival offerings:

Earth Day

Using recycled materials students create a variety of giant puppets for a school-wide parade!

Poetry Festival

Students recreate classic poetry, create their own poetry and perform their new works.

Chinese Lunar New Year

Dragon Parade

Students are transformed into a large papier-maché dragon. The dragon parade welcomes the Lunar New Year all around your school.

Dragon Books

Origami Dragon Books are filled with student's new year wishes to be displayed around the school.

Puppet Making

Students learn to create puppet characters and dramas related to the theme of the Lunar New Year or a Chinese Folktale.

Parent Workshops

In conjunction with classroom residencies we offer workshops specifically focused on ESL as well as programs providing parents with tools that better prepare them to support their children in their schoolwork.



Education Through the Arts Certificate Program

In collaboration with the UFT Teacher Center, PIP offers this certificate from Brooklyn College. The courses offer students the opportunity to learn about curriculum development, multicultural education and literacy with a strong emphasis on the integration of the arts into education. The program consists of four courses. These are graduate-level education credits. Students who complete the 12 credits in this program receive a Brooklyn College Certificate. NOTE: This is a Brooklyn College Certificate Program; it is not a NYS Extension Certificate.

Culture Express Trips to PIP

Visit our puppet collections, listen to a story and participate in an arts workshop. Our museum and center are great places to expose your students to the wonders of puppetry arts.

PIP Museum

Make Friends: See The Monkey and the Crocodile performance and make puppets together.

Folk Arts: See The Empty Pot performance and learn the ancient art of Chinese flour dough sculpture.

Experience Animation: Learn professional animation techniques used in the visual and performing arts that are great for the classroom or home.

Holiday Programs for Kids

The PIP Museum is now open for selected school holidays! Register your child for this fantastic opportunity! Workshop activities vary, but include a range of puppet making, theater, music and technology arts activities. For children ages 6-12 years old. Sign up for our e-newsletter or check out our website for details.

PIP Program Costs:

Performances:

\$300 per performance for up to 3 classes at one time, performances are 1 class period/1 hour

Residencies and Festivals:

\$600 per day for 4 classes during the school day for minimum 5 week program (\$600 per day for each additional day)

Professional Development:

\$500.00 per 2 hour workshop up to 20 teachers for single workshops

Parent Workshops:

\$300.00 per 2 hour workshop for up to 20 participants

Museum and Puppet Center Trips:

\$300.00 per 2 hour workshop for up to 25 participants.

All PIP Programs Include

all necessary art materials and lesson plans, individualized planning and flexible scheduling.

To Order PIP Programs:

Contact Director Tova Ackerman at:

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